

Special Thanks:

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Mr. Donny Riddle
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PCHS Faculty and Staff

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Lauren Johnston – Art
Angel Talbert – Choir
Jeff McCoy - Drama

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PCHS

Abby, Sam and Emmy Wilner

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PCHS INSTRUMENTAL MUSIC DEPARTMENT

Spring Concert

Dan Wilner, Director

May 13, 2014

7:00 p.m.

Program:

JAZZ BAND

All of Me.....Simons & Marks
Arr. Roger Holmes

Spain.....Chick Corea
Arr. Paul Jennings

PERCUSSION ENSEMBLE

Big Country.....Bela Fleck
Arr. Olin Johannesssen

Stinkin' Garbage.....Ed Argenziano

Sunset Road.....Bela Fleck
Feat. Marta Paulson, Sop. Sax Arr. David Steinquest

Ubiquitous Illin-ness.....Bill Bachman
Jamie Slade, marching tenors solo

Northhampton.....Gary Fieldman
Joseph Stacy, marimba solo

Double Take.....Jamieson Carr
Bill Ward & Jamie Slade, percussion duet

SYMPHONIC WIND ENSEMBLE

The Washington Post March.....John Philip Sousa
Ed. Frederick Fennell

Amazing Grace.....Frank Ticheli

Jupiter.....Gustav Holst
Mvt.4 from *The Planets*

Corsican Litany.....Vaclav Nelhybel

Ride.....Samuel R. Hazo

Notes:

Known as "The March King," John Philip Sousa is considered one of the most prolific American band composers. His *The Stars and Stripes Forever* is designated as the national march of the United States. *The Washington Post March* was written in 1889 and premiered with Marine Band at an awards ceremony for the newspaper's essay contest. It remains one of Sousa's most popular and recognizable marches.

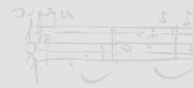
A popular spiritual, *Amazing Grace* was originally written by a slaveship captain, who suddenly saw the evil of his ways through divine grace. Ticheli's 1994 arrangement is meant to reflect "the powerful simplicity of the words and melody. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity."

The Planets, by Gustav Holst, is a symphonic suite featuring the other seven planets of our solar system. Each movement is contrasting and based on characteristics given by Holst to each planet. *Jupiter, The Bringer of Jollity*, is the fourth movement of the suite and was transcribed to wind band by Holst, himself.

Vaclav Nelhybel's *Corsican Litany* is based on a 1775 lament, sung at the funeral of a doctor murdered by his own patient. The style is that of a *vocero*, a song of intense grief and pain, with a final statement of vengeance.

On a spring evening in 2002, Samuel Hazo followed fellow composer, Jack Stamp, to his house. They cruised down country roads he had never traveled at "the top speed a country road can be driven." That "ride" through the Indiana country side inspired this high-tempo, energetic piece, full of shifting meters.





PCHS Jazz Band

ALTO SAX

Tori Kegley
Anna Vandevander
Bekah Wade

TENOR SAX

Abby Hodges
Gage Jones
Ian Maxie
Anne Kelly Newman
Elisabeth Streff

BARI SAX

Lakota Hunter
Alex Roope

TRUMPET

Ryan Hamilton
Katelyn Johnston
Alyssa Moya
Drew Robertson-Gouge

TROMBONE

Alex Hill
Stephanie Quesenberry
Holley Shirah

PIANO

Joesph Stacy

PERCUSSION

Jamie Slade
Bill Ward
Elijah Zelecki

PCHS Percussion Ensemble

Jon Bolden
Bailey Hostetter
Shane Perfater
Jamie Slade
Joseph Stacy

Caleb Thurman
Bill Ward
Michael Warnock
Tim Williams
Elijah Zalecki



Symphonic Wind Ensemble

FLUTE

Brittney Worrell \$^
Anne Kelly Newman *
Elisabeth Streff *
Blair Hurst \$
Allyson Stoots *
Judy O'Dell

OBOE

Bekah Wade *

CLARINET

Bekah Shupe *
Tiffany Smith *
Abby Hodges *
Rachel Tabor \$
Tori Kegley *

BASS CLARINET

Ian Maxie *

ALTO SAX

Anna Vandevander *

TENOR SAX

Gage Jones \$

HORN

Drew Robertson-Gouge *
Taylor Duncan

\$=Senior

*=All-District Band

^=VT Honor Band

TRUMPET

Katelyn Johnston \$*^
Ryan Hamilton \$
Alex Smith \$
Alyssa Moya
Brianna Church

TROMBONE

Alex Hill \$*^
Stephanie Quesenberry *
Holley Shirah

BARITONE

Sean Carroll
Angel Byrd
Renee Wright

TUBA

Cody Hartley *
Patric Dobie

PERCUSSION

Jamie Slade \$*
Bill Ward \$*
Jon Bolden \$
Joseph Stacy *
Michael Warnock
Elijah Zalecki *
Bailey Hostetter
Shane Perfater
Logan Meyer
Elijah Taylor *
Tim Williams
Caleb Thurman

